



RULES OF THE QUEBEC ORGAN COMPETITION 2017

SECTION I: GENERAL CONDITIONS

Subsection 1: **Date of the competition**

- 1.1 The ninth Quebec Organ Competition, organized by the Fondation Claude-Lavoie, will take place on June 15, 2017.

Subsection 2: **Eligibility**

- 2.1 In order to be eligible for the competition, the candidate must fulfill the following conditions:
- be a Canadian citizen or a permanent resident of Canada; be an American citizen living in New England or a permanent resident of United States living in New England;
 - be no more than thirty-six (36) years old on July first (1), 2017, i.e. must be born after July first (1), 1981.
- 2.2 Members of the Board of Directors of the Fondation Claude-Lavoie are not eligible.
- 2.3 A former member of the Board of Directors of the Fondation Claude-Lavoie is eligible if he/she has not been a member of the Board for an interval of two (2) years prior to the opening of the registration period for the competition.
- 2.4 A person who has entered the Quebec Organ Competition in previous years may enter again, if he/she fulfills the conditions of eligibility and follows the entire trials. However, this condition does not apply to former first-prize winners, who are not eligible.

Subsection 3: **Prizes**

- 3.1 Prizes awarded by the Quebec Organ Competition are as follows:
- A first prize, called the Prix Claude-Lavoie, of fifteen thousand dollars (15,000CDN\$);
 - A second prize of seven thousand five hundred dollars (7,500CDN\$);
 - A prize of one thousand dollars (1,000CDN\$) for the best performance of the original work
- 3.2 The first prize cannot be shared and the jury is not bound to award it if none of the competitors' performances warrants it.

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- 3.3 Two competitors may share the second prize if they are deemed of equal standing.
 - 3.4 The prize for the best performance of the Canadian work cannot be shared.
 - 3.5 A certificate of participation, bearing the seal of the Fondation Claude-Lavoie and, as the case may be, stating the prize awarded, is given to all the competitors who take part in the final round.
 - 3.6 Upon competing, no participant can publically affirm have won an award from the Fondation Claude-Lavoie unless the participant has won one of the three award described at the 3.1 Article of the present rule guide.
 - 3.7 Each of the competitors selected for the final round will receive an expense allowance of three hundred twenty five dollars (325CDN\$).

Subsection 4: **Registration**

- 4.1 The registration period for competitors begins on the third (3th) of January 2017 and ends on February twenty-eighth (28), 2017. The application form must be sent to the Chairperson of the Competition Committee no later than February twenty-eighth (28), 2017. Any application that does not fulfill this condition will be rejected.
- 4.2 Registration must be done on the official application form (or a photocopy) appearing in Annex C of the present rules. The registration form is also available on the Fondation Claude-Lavoie Web site.
- 4.3 The application form must be accompanied with all the documents and enclosures listed in Annex D from these rules.
- 4.4 The application form must also be accompanied with the payment of a non-refundable registration fee of one hundred dollars (100CDN\$), paid by check or money order payable to the Fondation Claude-Lavoie.
- 4.5 The application form, the documents and enclosures required, and payment of the fees must be sent to the following address:

*The Chairperson of the Competition Committee
Quebec Organ Competition
Postal Box 20020, Post Office Belvédère
Québec (Québec) G1S 4Z2*
- 4.6 All documents and materials, including CDs, accompanying the registration form remain the property of the Fondation Claude-Lavoie and are kept confidential.

SECTION II: THE DIFFERENT PHASES OF THE COMPETITION

Subsection 5: **The Preliminary Round**

- 5.1 All competitors duly registered for the competition must take the preliminary round for which he/she must submit a recording on a compact disc (Type CD-R) or digital media, according to the conditions specified in this subsection.
- 5.2 Six (6) copies of the CD or digital media must be submitted with the application form. These CDs or digital media, which must remain anonymous, contain identical recordings, of the highest quality possible, made by the competitor.
- 5.3 The recordings contained on these CDs digital media must include the performance, by the competitor, of the works fulfilling the requirements described in Annex A and determined by him in Annex E, excluding any other sound (talk or acoustical signal). This recording must not exceed forty-five (45) minutes of music exactly. Single elements of the recording must not be edited, a work (or movement from a work) being considered as an element of the programme. Any deviation from this rule will entail the dismissal of the competitor.
- 5.4 The works of the programme must be recorded in the order specified in Annex A, subject to dismissal.
- 5.5 In order to protect the anonymity of the competitors in the preliminary round, the Chairperson of the Committee assigns a confidential code to the CDs or digital media upon their reception. This confidential code is registered in the personal file drawn by the Competition Committee for each competitor.
- 5.6 At the end of the preliminary round, each member of the jury sends to the Chairperson of the Committee his/her choice of the best eight (8) anonymous recordings, classified in order of merit, of which a maximum of five (5) will be selected for the final round. The compilation is made by the Chairperson of the Committee. In case of dismissal, the Committee may invite the competitors which have been left out, in order of merit.
- 5.7 The results of the preliminary round are made public on the third (3th) of April 2017 and the competitors who have been selected are immediately notified.
- 5.8 The Competition Committee publishes afterwards the names of the finalists.

Subsection 6: **The Final Round**

- 6.1 The final round of the competition is held in public, on the great organ of the Church of the Saints-Martyrs-Canadiens, in Quebec. The specifications of this organ will be provided upon request.
- 6.2 The programme for the final round appears in Annex B of the present rules. The competitor must perform the works he/she has chosen in the order that he/she has specified by filling Annex F of the present rules.

- 6.3 Each competitor is allowed the services of one (1) assistant of his/her choice, excluding his/her teachers, members of the Board and employees of the Fondation Claude-Lavoie.
- 6.4 Scores are allowed and the competitors are free to use the edition of their choice.
- 6.5 Before the final round, each competitor is allowed rehearsal sessions on the instrument used for the competition, for a duration not to exceed eight (8) hours. This time may be spread over two (2) or three (3) sessions in the weeks prior to the competition. The Competition Committee sets the dates and hours of these rehearsals in due course. With the Committee's agreement, each competitor may plan for a maximum of two (2) of these eight (8) hours to take place on the day prior to the competition.
- 6.6 The order in which the competitors will play is settled by a draw made by the Chairperson of the Competition Committee, with the help of at least one member of the Board of directors of the Fondation. This draw takes place in the presence of the competitors, in the days prior to the competition.
- 6.7 On the day of the competition, each competitor has access to the instrument fifteen (15) minutes before the time set for the performance of his/her programme.
- 6.8 The Fondation Claude-Lavoie may make any arrangements it deems appropriate for the recording, and radio, TV broadcast or Internet of the competitors' performance in the final round. The competitors may claim no rights, remuneration or fees for such recording or broadcast. The competitors also waive all copyright and other intellectual property rights arising for the recording or broadcast of their performance and acknowledge the Fondation Claude-Lavoie as the sole owner of the recordings, broadcasts and their support, in any form.
- 6.9 The proclamation of the winners, followed by the presentation of the prizes, takes place at the end of the deliberations of the jury, in the Church of the Saints-Martyrs-Canadiens, in Quebec.

SECTION III: ASSESSMENT OF THE COMPETITORS

Subsection 7: **The Jury**

- 7.1 The jury for the preliminary and final rounds is composed of five (5) judges chosen by the Competition Committee. They are as follows:
- at least one (1) judge coming from the Quebec City area,
 - at least one (1) judge coming from the Province of Quebec, outside the Quebec City area,
 - at least one (1) judge coming from outside the Province of Quebec.
- 7.2 None of the judges may be a member of the Board of the Fondation Claude-Lavoie.
- 7.3 In the final event, the president of the competition Comité, or any other person appointed by the board of the Fondation Claude-Lavoie, joins the jury without becoming a member and only to ensure compliance with the established procedure. This person is the president of the jury

and does not vote or actively participate in the deliberations except as to matters of the Concours procedures.

- 7.4 In case of failure of a member of the jury, the competition Comité provides for his replacement, it being understood that the position may remain vacant if no replacement is found or it can be filled by a person who may not fulfill the same criterion as that of the ill member described at the 7.1 Article.
- 7.5 The decision of the jury is taken according to a procedure established by the Competition Committee; this decision is final and irrevocable, and in no way involves the responsibility of the Fondation Claude-Lavoie, nor that of the Competition Committee or the Board of the Foundation.

SECTION IV: COMMITMENT AND ENFORCEMENT

Subsection 8: **Commitment of the Competitors**

- 8.1 By registering in the Quebec Organ Competition and submitting an application form (annex C) to that effect, every competitor:
- 8.1.1 declares he/she has read the present rules, accepts them and pledges that he/she will abide by them;
 - 8.1.2 commits himself/herself to respect any decision that the Competition Committee may make in order to insure the proper progress of the competition;
 - 8.1.3 certifies that the recording he/she has submitted is authentic and pledges that he/she will adhere by all the rules and requirements of the competition.

Subsection 9: **Enforcement of the rules**

- 9.1 The Competition Committee is the sole authority entitled to insure the enforcement of the present rules and has the power to take all the means it deems appropriate to that end. The decisions of the Committee are final and irrevocable.
- 9.2 In the event of any inconsistency between the two versions, the French language version shall prevail.

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Annex A **Programme of the Preliminary Round**

1. The preliminary round consists of a CD recording or digital media containing the works matching the specified criteria, to the exclusion of anything else.
2. This recording should not exceed 45 minutes of music and no editing is allowed within a movement.
3. The competitor performs three works of his/her choice, belonging to the following categories:
 - i. One work by Johann-Sebastian Bach;
 - ii. One work of romantic style;
 - iii. One work, written after 1940 of contemporary style.
4. These works must be different from those appearing in the official programme of the final round (Annex F).
5. The competitor must accompany this recording with a CV.

Annex B

Programme of the Final Round

The programme answers the following criteria:

1. The total duration of the program must not exceed 60 minutes, including pauses between the works.
2. One of the following works of J.S. Bach:
 - a. Prelude and fugue in E flat major (BWV 552)
 - b. Toccata, adagio and fugue in C major (BWV 564)
 - c. Toccata and fugue in D minor Dorian (BWV 538)
3. One of the following works of J.S. Bach:
 - a. Trio Sonata no.1 in E flat major (BWV 525): two movements, organist's choice
 - b. Trio Sonata no.4 in E minor (BWV 528): two movements, organist's choice
 - c. Trio Sonata no.6 in G major (BWV 530): two movements, organist's choice
4. Imposed original work
5. For the remainder of the programme, the competitor must chose:
 - a. Works from two or three composers, reflecting different aesthetics;
 - b. These works must be different from those performed by the competitor in the preliminary round;
 - c. These works must not appear in the list above;
 - d. The competitor has the choice of either performing these works consecutively or to separate them within his/her programme;
6. The jury will take into account the construction of the programme.

Annex C

Application Form for the Quebec Organ Competition 2017

(To be returned not later than Tuesday, February 28, 2017)

Name	
Complete permanent address	Complete address in Canada (if different)
Telephone:	
Email:	

I declare that the organizers gave me the rules of the Concours d'orgue de Québec 2017, that I have read and I accept them and that I undertake to respect them. I certify the authenticity of the submitted recordings and the full respect of the competition requirements.

Signature of the competitor

Join all the attachments listed in Annex D and send to the address on the right.

The Chairperson of the Competition Committee
 Quebec Organ Competition
 Postal Box 20020, Post Office Belvédère
 Québec (Québec) G1S 4Z2

Réservé au Président du Comité du Concours	
Date de réception:	Code:
Résultats	
Épreuve préliminaire:	Épreuve finale:

Annex D

Documents and attachments to be sent with the Application Form

1. A legible photocopy of Birth Certificate of the competitor or, as the case, may be, of his/her Canadian Citizenship Certificate or Permanent Resident Certificate;
2. A check or money order of one hundred dollars (100CDN\$), payable to the order of the Fondation Claude-Lavoie;
3. Six copies of the complete recordings on compact disc of the programme for the preliminary round. These compact discs carry no identification whatsoever and must conform to subsection 5 of the Rules of the Competition;
4. Annex E listing the works recorded for the preliminary round, **specifying the edition used;**
5. Annex F listing the works chosen by the competitor to be performed if he/she is selected for the final round, as well as the order of their performance and the edition used;
6. The list of all organ teachers.

Annex E Programme of the Preliminary Round

1. Work by Johan Sebastian Bach	Title: BWV: Edition:
2. Work in a romantic style	Composer: Title: Edition:
3. Contemporary work written after 1940	Composer: Title: Edition:

Signature of the competitor: _____

Réservé au Président du Comité du concours

Code :

Annex F Programme of the Final Round

The competitor must indicate here his/her choice of works, the edition used, and the order of performance

Category	Titles	Edition	Order
1. One of the three works by J.S. Bach	Prelude and fugue in E flat major (BWV 552) or Toccatà, adagio and fugue in C major (BWV 564) or Toccatà, adagio and fugue in C major (BWV 564)		
2. One of the three works by J.-S. Bach	Trio Sonata no.1 in E flat major (BWV 525): two movements, organist's choice or Trio Sonata no.4 in E minor (BWV 528): two movements, organist's choice or Trio Sonata no.6 in G major (BWV 530): two movements, organist's choice		
3. Imposed original work			
4. Work chosen by the competitor	Composer: Title:		
5. Work chosen by the competitor	Composer: Title:		
6. Work chosen by the competitor (if applicable)	Composer: Title:		

Signature of the competitor _____

Réservé au Président du Comité du concours
Code :